

International Orchestral Academy of the Janáček Philharmonic Ostrava (IOA)

Janáček Philharmonic Ostrava opened this season its International Orchestral Academy. With its international reach, it is the first project of its kind in the Czech Republic.

The aim of the Academy is to offer young, talented musicians valuable experience of orchestral practice and teamwork in one of the best Czech orchestras.

Who is the International Orchestral Academy designed for

The International Orchestral Academy (IOA) is a one-semester or bi-semester training programme for students and recent graduates of higher education music schools from all over the world. Within its framework, trainees become members of the Janáček Philharmonic Ostrava and take a part in most of the orchestra performances - subscription concerts, touring projects both locally and internationally, recordings.

Under the auspices of JPO principal players, academy members get to play broad orchestral repertoire with the best Czech and international conductors and soloists.

Academy members will also have an opportunity to perform a chamber concert together.

Minimum enrollment period is five months (half season during either end August – end January or February-June), maximum Academy membership covers one full season (end August – June).

The position is unpaid. Trainees shall be fully funded by their home University/Academy through the Erasmus+ programme (or similar programmes) designed for students' mobility and professional practice. There is no financial reward whatsoever from the orchestra towards the Academy members. Travel costs to/from Ostrava, living expenses, such as board and lodging, insurance, concert dress etc. are to be fully covered by the Academy member. Usual Erasmus+ monthly support is fine to cover all of that considering the Czech Republic life standard.

IOA opens positions in all instrument sections of a symphonic orchestra, always accepting one trainee for each section with the exemption of violins and violas, where two trainees are accepted at one time.

Working language:

English

Admission terms

Selection process is based on live video recordings of orchestral parts and solo composition. Your curriculum will also be considered.

We require live uncut video recordings of:

- 1) **orchestral parts** sent as one uncut video either from your device or with youtube link (to be uploaded within attached online application)

You can find all SCORES OF ORCHESTRAL PARTS on:

<https://www.dropbox.com/sh/066s9ia94wqm8v0/AAD3GYNMNaBZwPM7tL4oh9LVa?dl=0>

- 2) excerpts from two contrast movements from a solo composition ad libitum in the length of max 10min – sent also as uncut video from your device or with youtube link
- for violin section, see specific request in the folder with music

IOA opens positions in these sections: violin, viola, violoncello, flute, oboe, clarinet, trumpet, trombone, French horn, tuba, harp, percussions

Application deadline for 2021-22 season is 25th April 2021

Result will be announced to each applicant by mail by 15th May 2021.

Terms of enrollment for 2021-22 season (you will be able to mark your preference in the application)

Autumn semester 2021: 23.08.2021 – 31.01.2022

Spring semester 2022: 31.01.2022 – 30.6.2022

Whole season 2021-22: 23.08.2021 – 30.6.2022

Online APPLICATION to the Academy

If you have any questions, please the IOA coordinator on:

Martina Výrková / international relations coordinator

Janáček Philharmonic Ostrava

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