

LUCERNE FESTIVAL ACADEMY

A woman with short brown hair, wearing a black sleeveless top with sheer sleeves and black pants, is conducting an orchestra. She is holding a baton in her right hand and gesturing with her left. In the background, a man in a light blue shirt is standing, and several musicians are seated, some playing violins. The scene is lit with stage lights against a dark background.

FOR CONDUCTORS

**APPLY
NOW**
FOR 2023

**LUCERNE
FESTIVAL**

CONTEMPORARY-CONDUCTING PROGRAM

11.08. – 03.09.2023

with **Baldur Brönnimann, Susanna Mälkki, Ilan Volkov, and Enno Poppe**

The Contemporary-Conducting Program is a three-week-long development program for young, talented conductors with a particular focus on contemporary music. The four selected conductors will become part of the whole Lucerne Festival Academy experience. They will work with the Lucerne Festival Contemporary Orchestra (LFCO) and the Ensemble of the International Ensemble Modern Academy (IEMA) under the guidance of guest conductors Susanna Mälkki, Ilan Volkov, and Enno Poppe, and under the supervision of course director Baldur Brönnimann. They will also conduct the performances within the Composer Seminar (led by Wolfgang Rihm and Dieter Ammann) and interact with other visiting conductors at Lucerne Festival. These practical experiences will be complemented by video analysis and lectures / coaching on aspects of contemporary music, programming, and career development.

The Contemporary-Conducting Program is aimed at young, aspiring professional conductors and should serve as a platform for a future conducting career. We believe in the importance of contemporary music for the development of young conductors and are looking for curious, talented, and interesting conductors with a strong interest in the music of the 20th and 21st centuries.

Our commitment to the development of young conductors is shared by our institutional partners Klangforum Wien, WDR Symphony Orchestra, and Casa da Musica who might provide further professional opportunities for the participants of the Contemporary-Conducting Program.



For further information, please consult our website and/or contact us:

- lucernefestival.ch/academy
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Acknowledgments

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